

## **Authorial guidelines for articles offered to *Napoleonica. La Revue***

For Napoleonica La Revue, there is no limit to the number of characters. However, articles in general comprise 30,000 signs (including spaces).

The font used is Garamond. Titles and subtitles should not be underlined or italicised (unless of course the words are usually italicised, such as the title of a book).

Articles may be illustrated with diagrams or other images, etc. These must all have captions and include full copyright details (it is your responsibility to make sure that the images can be used legally in the review). Please take care to specify the position of these iconographical documents with respect to your text.

Articles and images must all be sent to the review in digital format (Word © for the text and jpeg © for the images) ready for publication. Since the articles are destined for the internet, jpeg images may be low density.

Each article must be accompanied by an abstract (800 to 1,200 signs (including spaces)). Please include a description of your academic status (doctoral student, independent scholar, lecturer, researcher, professor, etc.).

Please use Garamond 12 point for the titles and main text, and Garamond 10 point for the notes. As for titles, paragraph titles, illustration captions, please do NOT use underline, italics (unless of course the text in question is a book or journal title), or bold.

Your finished article should be sent by email to editor in chief Peter Hicks at [hicks@napoleon.org](mailto:hicks@napoleon.org)

### Examples for bibliographical citations

Please use Garamond 10 point .Note numbers should always come after the punctuation sign.

Please make sure that (even when typing in French) there are no spaces before punctuation marks such as colons, semi-colons, exclamation marks, question marks, inverted commas.

Please use curved inverted commas (not sergeants «»), even when typing in French.

In numbers, please separate millions and thousands with commas, *e.g.*, \$ 1,000,200  
Napoleonica La Revue uses footnotes and not endnotes.

Bibliographical citations should be as follows: Christian name, initials, NAME (full caps and not small caps), *Title in italics*, references:

Peter G. B. HICKS, *Clisson et Eugénie*, Paris: Fayard, 2008, p. 201-210.

Same reference, later page:

Peter G. B. HICKS, *op. cit.*, p. 238.

Same reference immediately following:

*Ibid.*

Contributions in multi-author works:

Peter G. B. HICKS, "Suprématie de la marine française!" in Gilbert BODINIER (ed.), *Toute la marine du monde entier*, Paris: S.P.M., 2006, p. 250-283.

Article in a periodical:

Peter G. B. HICKS, "Suprématie de la marine française!" in *Annales historiques de la Révolution française*, n°75, 2005, p. 12-26.

Up to 3 authors, specify all authors:

Emilie BARTHET, Irène DELAGE, Peter HICKS, *L'enfance de Napoléon*, London: Taylor Ed., 2009, 657 p.

More than 3 authors:

Thierry LENTZ (ed.), *et al.*, *Quand Napoléon inventa la France. Dictionnaire des institutions*, Paris: Tallandier, 1999.

References from dictionaries:

Pierre BRANDA, s. v., "Grand chambellan", in Thierry LENTZ (ed.), *et al.*, *Quand Napoléon inventa la France. Dictionnaire des institutions*, Paris: Tallandier, 1999, p. 305.

Archival references:

*Les mémoires du capitaine Coignet*, Archives départementales de Seine-et-Marne, BG VIII, foll. 39 v. - 741 r.

For period publications, please type the titles exactly as they appear in the publications (including errors):

Bérangère CHAMPIONNET, *Les événements troublans de la Saint-Napoléon*, s. l., s. d.

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